

晋城往事

三管AF陶笛F指法

1=^bB

风雅陶笛 制谱
陈 飞 作曲
朱 康 朝 演奏

[1]

(5̣ 2̣3̣ 1̣.2̣ 76 | 5 - - - | 1̣. 7 6.5 61̣ | 2̣ - - - | 5̣2̣ 2̣3̣ 1̣. 7 |

[6]

6. 5 6 1̣ 2̣ - | 2̣2̣ 1̣7 63 76 | 5 - - -) | 1=^bB
2̣5̣ 2̣3̣ 1̣. 7 | 6 3 7 6 5 - |

[11]

1̣.7 65 65 61̣ | 2̣ - - - | 2̣5̣ 2̣3̣ 1̣. 7 | 6. 5 6 1̣ 2̣ - | 6.7 62 1̣7 62̣ |

[16]

5 - - - | 1̣.7 65 2̣. 3̣ | 5̣1̣ 7 6 2̣ - | 6̣5̣ 5̣6̣ 4̣3̣ 2̣1̣ | 2̣ 5̣ 5̣ - - |

[21]

2̣5̣ 5̣6̣ 5̣ 2̣ 3̣ | 1̣.7 65 2̣ - | 6.7 62 1̣7 62̣ | 5 - - - | (1̣2̣ 1̣7 63̣ 76̣ |

[26]

5̣ - - - | 1̣7̣ 63̣ 3̣7̣ 62̣ | 5̣ - - -) | 5̣ 6̣5̣ 4̣. 3̣ | 2̣. 5̣ 1̣ - |

02̣ 1̣7 61̣ 53̣ | 5 - - - | 05 61̣ 2̣1̣ 2̣4̣ |

[31]

6. 2̣ 1̣.2̣ 76 | 5 - - - | 2̣5̣ 2̣3̣ 1̣. 7 | 6 3 7 6 5 - | 1̣.7 65 65 61̣ |

[36]

2̣ - - - | 2̣5̣ 2̣3̣ 1̣. 7 | 6. 5 6 1̣ 2̣ - | 2̣2̣ 1̣7 63 76 | 5 - - - |

[41]

1̣.7 65 2̣. 3̣ | 5̣1̣ 7 6 2̣ - | 6̣5̣ 5̣6̣ 4̣3̣ 2̣1̣ | 2̣ 5̣ 5̣ - - | 5̣. 2̣3̣ 1̣ - |

[46]

1̣ 2̣ 7 6 - | 3̣. 2̣ 1̣.2̣ 76 | 5 - - - | 1̣5̣ 5̣6̣ 6̣5̣6̣ 4̣3̣ | 2̣. 5̣6̣ 5̣ - |

晋城往事

[51]

$\dot{1}$ $\underline{\dot{5}}$ $\underline{\dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{4}}$ $\underline{\dot{3}}$ $\underline{\dot{2}}$ $\underline{\dot{1}}$ | $\underline{\dot{2}}$ $\underline{\dot{5}}$ $\dot{5}$ - - | $\dot{1}$ $\underline{\dot{5}}$ $\underline{\dot{5}}$ $\underline{\dot{6}}$ $\underline{\dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{6}}$ $\underline{\dot{4}}$ $\underline{\dot{3}}$ | $\underline{\dot{2}}$ $\dot{5}$ $\underline{\underline{\dot{2}\dot{3}}}$ $\dot{1}$ - |

[55]

$\underline{6.7}$ $\underline{62}$ $\underline{6\dot{2}}$ $\underline{\dot{2}\dot{3}}$ | 5 - - - | ($\dot{1}\dot{2}$ $\dot{1}\dot{7}$ $\dot{6}\dot{3}$ $\dot{7}\dot{6}$ | $\dot{5}$ - - - | $\dot{1}\dot{7}$ $\dot{6}\dot{3}$ $\dot{3}\dot{7}$ $\dot{6}\dot{2}$ |
| $\underline{0\dot{2}}$ $\underline{\dot{1}\dot{7}}$ $\underline{6\dot{1}}$ $\underline{5\dot{3}}$ | 5 - - - |

[60]

$\dot{5}$ - - -) | $\dot{5}$ $\underline{\dot{6}\dot{5}}$ $\underline{\dot{4}}$ $\underline{\dot{3}}$ | $\underline{\dot{2}}$ $\underline{\dot{5}}$ $\dot{1}$ - | $\underline{6.2}$ $\underline{\dot{1}.2}$ $\underline{76}$ | 5 - - - | ($\dot{1}\dot{7}$ $\underline{\dot{2}\dot{1}}$ $\underline{\dot{7}\dot{6}}$ $\underline{\dot{6}\dot{3}}$ |
 $\underline{05}$ $\underline{6\dot{1}}$ $\underline{\dot{2}\dot{1}}$ $\underline{\dot{2}\dot{4}}$ |

[66]

$\dot{5}$ - - - | $\dot{1}\dot{7}$ $\dot{6}\dot{3}$ $\dot{7}\dot{6}$ $\dot{6}\dot{3}$ | $\underline{\dot{5}\dot{1}}$ $\underline{\dot{2}\dot{3}}$ $\underline{\dot{7}\dot{6}}$ $\underline{\dot{3}\dot{6}}$ | $\underline{5.}$ $\underline{6}$ $\underline{4.}$ $\underline{3}$ | $\underline{2.}$ $\underline{5}$ $\underline{1}$ - |
 $\underline{0\dot{2}}$ $\underline{\dot{1}\dot{7}}$ $\underline{6\dot{1}}$ $\underline{5\dot{3}}$ | 5 - - - | $\underline{0\dot{1}}$ $\underline{\dot{2}\dot{3}}$ $\underline{76}$ $\underline{36}$ |

[71]

$\underline{6.}$ $\underline{2}$ $\underline{1}$ $\underline{\dot{7}\dot{6}}$ | $\underline{\dot{5}}$ - - - | $\underline{5.}$ $\underline{6}$ $\underline{4.}$ $\underline{3}$ | $\underline{2.}$ $\underline{5}$ $\underline{1}$ - | $\underline{6.}$ $\underline{2}$ $\underline{1}$ $\underline{\dot{7}\dot{6}}$ | $\overset{\wedge}{\underline{\dot{5}}}$ - - - ||

ocarina

风雅 · 陶笛