

异次元传说

4/4 12SF 笛C调指法

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音域：1-3

八小节前奏

$||: \underline{51} \underline{23} \underline{123} | 3. \overset{\frown}{4} \overset{\frown}{4} - | \underline{51} \underline{2} \overset{\flat}{3} \underline{1} \underline{2} \overset{\flat}{3} | \overset{\flat}{3}. \overset{\frown}{2} \overset{\frown}{2} - |$
 $\underline{51} \underline{23} \underline{123} | 3. \overset{\frown}{4} \overset{\frown}{4}. \overset{\frown}{3} | 4 \overset{\frown}{3} \overset{\frown}{1} \overset{\frown}{1} - | 0 \ 0 \ 0 \ 0 | \underline{51} \underline{23} \underline{123} |$
 $3. \overset{\frown}{4} \overset{\frown}{4} \overset{\frown}{3} \overset{\frown}{4} \quad \quad \quad \underline{055}$
 $3. \overset{\frown}{4} \overset{\frown}{4} - | \underline{51} \underline{2} \overset{\flat}{3} \underline{1} \underline{2} \overset{\flat}{3} | \overset{\flat}{3}. \overset{\frown}{2} \overset{\frown}{2} - | \underline{51} \underline{23} \underline{123} | 3. \overset{\frown}{4} \overset{\frown}{4} 3. |$
 $\underline{055} \quad \quad \quad \underline{0955} \quad \quad \quad 3. \overset{\frown}{4} \overset{\frown}{4}. \overset{\frown}{3}$
 $\underline{4} \underline{3} \overset{\frown}{1} \overset{\frown}{1} - | 0 \ 0 \ 0 \ 0 | 2. \overset{\frown}{3} \overset{\frown}{3} 0 | \underline{23} \overset{\frown}{4} \overset{\frown}{3} \underline{2} \underline{2} \underline{2} | 2. \overset{\frown}{3} \overset{\frown}{3} 0 |$
 $\underline{4} \overset{\frown}{3} \overset{\frown}{1} \overset{\frown}{1} -$
 $\underline{23} \overset{\frown}{4} \overset{\frown}{3} \underline{5} \underline{55} | \underline{5} \overset{\frown}{1} \overset{\frown}{1} \underline{17} \overset{\frown}{11} | 0 \ 0 \ \underline{07} \overset{\frown}{11} | 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 |$
 $\quad \quad \quad \underline{711}$
 $2. \overset{\frown}{3} \overset{\frown}{3} 0 | \underline{23} \overset{\frown}{4} \overset{\frown}{3} \underline{2} \underline{2} \underline{2} | 2. \overset{\frown}{3} \overset{\frown}{3} 0 | \underline{23} \overset{\frown}{4} \overset{\frown}{3} \underline{5} \underline{55} | \underline{5} \overset{\frown}{1} \overset{\frown}{1} \underline{17} \overset{\frown}{15} |$
 $\overset{\frown}{5} - \overset{\frown}{57} \overset{\frown}{11} | \overset{\frown}{1} - - - | 0 \ 0 \ 0 \ \underline{033} | \overset{\frown}{i3} \overset{\frown}{3i} \overset{\frown}{i3} \overset{\frown}{i3} | \overset{\frown}{73} \overset{\frown}{37} \overset{\frown}{7} \underline{033} |$
 $\overset{\frown}{i3} \overset{\frown}{3i} \overset{\frown}{i3} \overset{\frown}{3i} | \overset{\frown}{26} \overset{\frown}{62} \overset{\frown}{2}. \overset{\frown}{62} | \overset{\frown}{i3} \overset{\frown}{32} \overset{\frown}{i6} \overset{\frown}{76} \overset{\frown}{57} | \overset{\frown}{i7} \overset{\frown}{63} \overset{\frown}{67} \overset{\frown}{i} | \overset{\frown}{02} \overset{\frown}{i7} \overset{\frown}{67} \overset{\frown}{64} |$
 $3 - - \underline{033} | \overset{\frown}{i3} \overset{\frown}{3i} \overset{\frown}{i3} \overset{\frown}{i3} | \overset{\frown}{73} \overset{\frown}{37} \overset{\frown}{7} \underline{033} | \overset{\frown}{i3} \overset{\frown}{3i} \overset{\frown}{i3} \overset{\frown}{3i} | \overset{\frown}{26} \overset{\frown}{62} \overset{\frown}{2}. \overset{\frown}{62} |$
 $\overset{\frown}{3} - - \overset{\frown}{i3}$
 $\overset{\frown}{i3} \overset{\frown}{32} \overset{\frown}{i6} \overset{\frown}{76} \overset{\frown}{57} | \overset{\frown}{i7} \overset{\frown}{63} \overset{\frown}{3} \underline{4323} | \underline{234} \underline{432} \overset{\frown}{3} \overset{\frown}{66}. \overset{\frown}{6} - - 0 |$

四个半小节间奏

 $\overset{\frown}{26} \overset{\frown}{62} \overset{\frown}{2}. \overset{\frown}{62} | \overset{\frown}{i3} \overset{\frown}{32} \overset{\frown}{i6} \overset{\frown}{76} \overset{\frown}{57} | \overset{\frown}{i7} \overset{\frown}{63} \overset{\frown}{67} \overset{\frown}{i} | \overset{\frown}{02} \overset{\frown}{i7} \overset{\frown}{67} \overset{\frown}{64} | 3 - - \underline{033} |$

八个半小节间奏

$\hat{1} \hat{3} \hat{3} \hat{1} \hat{1} \hat{3} \hat{1} \hat{3} \mid \hat{7} \hat{3} \hat{3} \hat{7} \hat{7} \hat{0} \hat{3} \hat{3} \mid \hat{1} \hat{3} \hat{3} \hat{1} \hat{1} \hat{3} \hat{3} \hat{1} \mid \hat{2} \hat{6} \hat{6} \hat{2} \hat{2} \cdot \hat{6} \hat{2} \mid \hat{3} \hat{2} \hat{1} \hat{6} \hat{7} \hat{6} \hat{4} \hat{5} \mid$

$\hat{1} \hat{7} \hat{6} \hat{3} \hat{3} \hat{4} \hat{3} \hat{2} \hat{3} \mid \hat{2} \hat{3} \hat{4} \hat{4} \hat{3} \hat{2} \hat{3} \hat{6} \hat{6} \mid \hat{6} - - - \mid \hat{0} \hat{0} \hat{0} \hat{0} \mid \hat{4} \hat{3} \hat{2} \hat{1} \hat{7} \hat{6} \hat{4} \hat{5} \hat{4} \hat{3} \hat{3} \mid$

$\overset{\sim}{3} - \overset{\sim}{4} - \mid \overset{\sim}{6} \hat{0} \hat{0} \hat{0} \hat{0} \parallel$

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风雅·陶笛