

# 万 疆

1=C  $\frac{2}{4}$

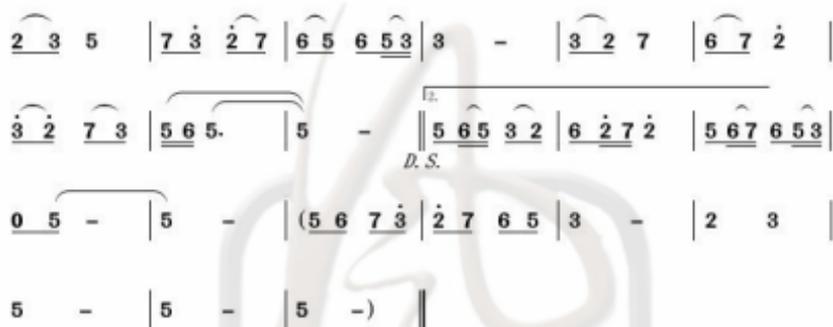
12孔AC/SC陶笛C调指法

制谱：风雅陶笛

演奏：邹佳洁

(5 2 6 5 |  $\dot{2}$  -) | 5 6 5 3 2 | 6  $\dot{2}$  7  $\dot{2}$  | 5 6 7 3 2 3 | 2 - |  
 5 6 7 3 2 | 6  $\dot{2}$  7  $\dot{2}$  |  $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$  7 | 6 - | 5 6 5 3 2 | 6  $\dot{2}$  7  $\dot{2}$  |  
 5 6 7 6 5 3 | 3 5. | 2. 3 5 2 | 7 6 5 | 3. 2 3 7 | 7 0 6 5 3 |  
 5 6 5. | 5 - | (5 5 6 7 3 |  $\dot{2}$  6 5 | 5 5 5 3 0 3 2 7 | 6 -) ||:  
 2 3 5 | 7 3  $\dot{2}$  7 | 6 5 3 5 | 2 - | 2 3 5 | 7 3  $\dot{2}$  7 |  
 6 5 3 5 | 6 - | 2 3 5 | 7 3  $\dot{2}$  7 | 6 5 6 5 3 | 3 - |  
 3 7 6 |  
 3 2 7 | 6 7  $\dot{2}$  |  $\overset{I.}{7 6 7 3}$  | 5 - | 0 0 |  $\overset{II.}{3 \dot{2} 7 3}$  |  
 5 6 5. | 0 0 | 5 6 5 3 2 | 6  $\dot{2}$  7  $\dot{2}$  | 5 6 7 3 2 3 | 2 - |  
 5 6 7 3 2 | 6  $\dot{2}$  7  $\dot{2}$  |  $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$  7 | 6 - | 5 6 5 3 2 | 6  $\dot{2}$  7  $\dot{2}$  |  
 5 6 7 6 5 3 | 3 5. | 2. 3 5 2 | 7 6 7 5 | 3. 2 3 7 | 7 0 6 5 3 |  
 5 6 5. | 5 - |  $\overset{I.}{(6 5 6 7 | \dot{2} -)}$  | 2 3 5 | 7 3  $\dot{2}$  7 |  
 6 5 3 5 | 2 - | 2 3 5 | 7 3  $\dot{2}$  7 | 6 5 3 7 6 | 6 - |

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