

# 祝你圣诞快乐

(合奏)

12AC陶笛

1=G  $\frac{3}{4}$

制谱: 风雅陶笛

<http://www.fypottery.com>

AC1  $\left[ \begin{array}{l} \underline{0} \underline{5} | 1 \quad \underline{1} \underline{2} \quad \underline{1} \underline{7} | \underline{6} \underline{6} \underline{6} | 2 \quad \underline{2} \underline{3} \underline{2} \underline{1} | \underline{7} \underline{5} \underline{5} | 3 \quad \underline{3} \underline{4} \underline{3} \underline{2} | 1 \quad \underline{6} \underline{5} \underline{5} | \end{array} \right.$

AC2  $\left[ \begin{array}{l} 0 | \underline{0} \underline{1} \underline{5} \quad 1 | 0 \quad 1 \quad \sharp 1 | \underline{0} \underline{2} \underline{6} \quad 2 | 0 \quad \underline{7} \underline{7} | \underline{0} \underline{7} \underline{7} \quad 3 | \underline{0} \underline{3} \underline{2} \underline{1} | \end{array} \right.$

AC1  $\left[ \begin{array}{l} \underline{6} \quad 2 \quad \underline{7} | 1 - \underline{5} \underline{6} \underline{7} | 1 \quad \underline{1} \underline{2} \quad \underline{1} \underline{7} | \underline{6} \underline{6} \underline{6} | 2 \quad \underline{2} \underline{3} \underline{2} \underline{1} | \underline{7} \underline{5} \underline{5} | \end{array} \right.$

AC2  $\left[ \begin{array}{l} \underline{0} \underline{1} \underline{4} \underline{4} | 3 - 2 | \underline{0} \underline{1} \underline{5} \quad 1 | 0 \quad 1 \quad \sharp 1 | \underline{0} \underline{2} \underline{6} \quad 2 | 0 \quad \underline{7} \underline{7} | \end{array} \right.$

AC1  $\left[ \begin{array}{l} 3 \quad \underline{3} \underline{4} \underline{3} \underline{2} | 1 \quad \underline{6} \underline{5} \underline{5} | \underline{6} \quad 2 \quad \underline{7} | 1 - \underline{5} | 1 \quad 1 \quad 1 | \underline{7} \underline{7} \underline{7} | \end{array} \right.$

AC2  $\left[ \begin{array}{l} \underline{0} \underline{7} \underline{7} \quad 3 | \underline{0} \underline{3} \underline{2} \underline{1} | \underline{0} \underline{1} \underline{4} \underline{4} | 3 - 0 | 3 - - | 2 - - | \end{array} \right.$

AC1  $\left[ \begin{array}{l} 1 \quad \underline{7} \underline{6} | \underline{5} - 2 | 3 \quad 2 \quad 1 | \underline{5} \underline{5} \underline{5} \underline{5} | \underline{6} \quad 2 \quad \underline{7} | 1 - \underline{5} | \end{array} \right.$

AC2  $\left[ \begin{array}{l} \underline{6} - \sharp 4 | \underline{5} - \underline{5} | \underline{5} - - | 1 - - | \underline{4} \underline{2} \underline{5} | 3 - 2 | \end{array} \right.$

AC1  $\left[ \begin{array}{l} 1 \quad \underline{1} \underline{2} \quad \underline{1} \underline{7} | \underline{6} \underline{6} \underline{6} | 2 \quad \underline{2} \underline{3} \underline{2} \underline{1} | \underline{7} \underline{5} \quad \underline{5} \underline{6} \underline{7} \underline{1} \underline{2} | 3 \quad \underline{3} \underline{4} \underline{3} \underline{2} | 1 \quad \underline{6} \underline{5} \underline{5} | \end{array} \right.$

AC2  $\left[ \begin{array}{l} \underline{0} \underline{1} \underline{5} \quad 1 | 0 \quad 1 \quad \sharp 1 | \underline{0} \underline{2} \underline{6} \quad 2 | 0 \quad \underline{7} \underline{7} | \underline{0} \underline{7} \underline{7} \quad 3 | \underline{0} \underline{3} \underline{2} \underline{1} | \end{array} \right.$

转调

1=A

AC1  $\left[ \begin{array}{l} \underline{6} \quad 2 \quad \underline{1} \underline{7} \underline{6} \underline{7} | 1 - \underline{5} \underline{6} \underline{7} | 1 \quad \underline{1} \underline{2} \quad \underline{1} \underline{7} | \underline{6} \underline{6} \underline{6} | 2 \quad \underline{2} \underline{3} \underline{2} \underline{1} | \underline{7} \underline{5} \underline{5} | \end{array} \right.$

AC2  $\left[ \begin{array}{l} \underline{0} \underline{1} \underline{4} \underline{4} | 2 - 2 | \underline{0} \underline{1} \underline{5} \quad 1 | 0 \quad 1 \quad \sharp 1 | \underline{0} \underline{2} \underline{6} \quad 2 | 0 \quad \underline{7} \underline{7} | \end{array} \right.$

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AC1  $\left[ \begin{array}{l} 3 \quad 3 \underline{4} \quad 3 \underline{2} \mid 1 \quad 6 \quad \underline{5} \underline{5} \mid 6 \quad 2 \quad 7 \mid 1 - 5 \mid 1 \quad 1 \quad 1 \mid 7 \quad 7 \quad 7 \mid \end{array} \right.$

AC2  $\left[ \begin{array}{l} \underline{0} \underline{7} \underline{7} \quad 3 \mid \underline{0} \underline{3} \underline{2} \quad 1 \mid \underline{0} \underline{1} \underline{4} \quad 4 \mid 3 - - \mid 3 - - \mid 2 - - \mid \end{array} \right.$

AC1  $\left[ \begin{array}{l} 1 \quad 7 \quad 6 \mid 5 - 2 \mid 3 \quad 2 \quad 1 \mid 5 \quad 5 \quad \underline{5} \underline{5} \mid 6 \quad 2 \quad 7 \mid 1 - 2 \mid \end{array} \right.$

AC2  $\left[ \begin{array}{l} 6 - \overset{\#}{4} \mid 5 - 5 \mid 5 - - \mid 1 - - \mid 4 \quad 2 \quad 5 \mid 3 - 2 \mid \end{array} \right.$

AC1  $\left[ \begin{array}{l} 3 \quad 2 \quad 1 \mid 5 \quad 5 \quad \underline{5} \underline{5} \mid 6 \quad 2 \quad 7 \mid 1 - - \parallel \end{array} \right.$  渐慢

AC2  $\left[ \begin{array}{l} 5 - - \mid 1 - - \mid 4 \quad 2 \quad 5 \mid 3 - - \parallel \end{array} \right.$

ocarina

风雅·陶笛