

DADDY! DADDY! DO!

1=C转D $\frac{4}{4}$

三AG陶笛F调转G调指法

制谱：风雅陶笛

演奏：王 昕 可

(6 5̣. 6̣. 0̣. 5̣. 0̣. 6̣. 0̣. 5̣. | 0̣. 5̣. 0̣. 6̣. 0̣. 5̣. | 6̣. 5̣. 6̣. 0̣. 5̣. 0̣. 3̣. | 0[#]4 0[#]5 6 7) 6̣. 6̣. 3̣. 2̣. 3̣. 2̣. [#]5̣ |
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DADDY! DADDY! DO!

$\dot{2}$ - $\underline{0\dot{3}}$ $\underline{\dot{3}\dot{6}}$ | $\underline{\dot{6}\dot{3}}$ $\underline{\dot{3}\dot{6}}$ $\underline{\dot{6}\dot{3}}$ $\underline{\dot{2}}$ | $\underline{\dot{2}\dot{3}}$ $\underline{\dot{2}\dot{3}}$ $\underline{\dot{2}}$ | $\underline{\dot{2}}$ $\underline{\dot{3}\dot{2}}$ $\underline{\dot{2}}$ - | $\underline{\dot{2}\dot{3}}$ $\underline{\dot{2}}$ $\underline{\dot{2}\dot{3}}$ $\underline{\dot{2}}$ |
 $\dot{7}$ - $\dot{2}$ $\sharp\dot{1}$ | $\sharp\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{1}$ $\dot{2}$ $\sharp\dot{1}$ | $\sharp\dot{1}$ $\dot{2}$ $\dot{1}$ - |

$\underline{\dot{2}\dot{3}}$ $\underline{\dot{3}\dot{2}}$ $\underline{\dot{1}}$ $\underline{\dot{7}\dot{1}}$ | $\underline{\dot{1}\dot{6}}$ $\underline{\dot{6}\dot{5}}$ $\underline{\dot{6}}$ | $\underline{0}$ $\underline{\dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{6}}$ | $\underline{0}$ $\underline{\dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{6}}$ | $\underline{0\dot{6}}$ $\underline{1\dot{2}}$ $\underline{3\dot{5}}$ $\underline{6\dot{1}}$ |
 $\underline{5}$ $\underline{\sharp 4}$ $\underline{3\dot{4}}$ | $\underline{\sharp 6}$ $\underline{7}$

$\underline{0}$ $\underline{\dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{6}}$ | $\underline{0\dot{6}}$ $\underline{\dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{6}}$ | $\underline{0}$ $\underline{\dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{6}}$ | $\underline{0\dot{3}}$ $\underline{0\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{2}\dot{1}}$ | $\underline{\dot{6}}$ $\underline{\dot{5}\dot{6}}$ $\underline{0\dot{5}}$ $\underline{0\dot{6}}$ |

$\underline{0}$ $\underline{\dot{5}}$ $\underline{0}$ $\underline{\dot{6}}$ $\underline{0}$ $\underline{\dot{1}}$ | $\underline{\dot{1}}$ - - - | $\underline{\dot{6}}$ ^ - -) ||

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风雅·陶笛