

克罗地亚狂想曲

1=F $\frac{4}{4}$

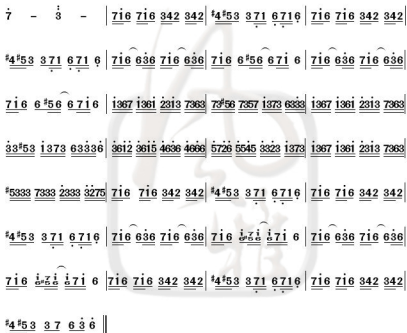
三管AC陶笛F调指法

董文强 改编
风雅陶笛制谱
尹 涵 演奏

(前奏)

$\underline{\underline{7\dot{1}6\ 6\ 3\dot{4}2\ 2}} \mid \underline{\underline{^{\#}4^{\#}53\ 3\dot{7}1\ 6\dot{7}1\dot{6}}} \mid \underline{\underline{7\dot{1}6\ 6\dot{3}6\ 3\dot{4}2\ 2\dot{6}2}} \mid$
 略 $\underline{\underline{^{\#}4^{\#}53\ 3\dot{7}1\ 6\dot{7}1\dot{6}}} \mid \underline{\underline{7\dot{1}6\ 6\dot{3}6\ 7\dot{1}6\ 6\dot{3}6}} \mid \underline{\underline{7\dot{1}6\ 6^{\#}5\dot{6}\ 6\dot{7}1\dot{6}}} \mid \underline{\underline{7\dot{1}6\ 6\dot{3}6\ 7\dot{1}6\ 6\dot{3}6}} \mid$
 $\underline{\underline{7\dot{1}6\ 6^{\#}5\dot{6}\ 6\dot{7}1\dot{6}}} \mid \underline{\underline{7\dot{1}6\ 6\dot{3}6\ 3\dot{4}2\ 2}} \mid \underline{\underline{^{\#}4^{\#}53\ 3\dot{7}1\ 6\dot{7}1\ 6}} \mid \underline{\underline{7\dot{1}6\ 6\dot{3}6\ 3\dot{4}2\ 2\dot{6}2}} \mid$
 $\underline{\underline{^{\#}4^{\#}53\ 3\dot{7}1\ 6\dot{7}1\dot{6}}} \mid \underline{\underline{7\dot{1}6\ 6\dot{3}6\ 7\dot{1}6\ 6\dot{3}6}} \mid \underline{\underline{7\dot{1}6\ 6^{\#}5\dot{6}\ 6\dot{7}1\dot{6}}} \mid \underline{\underline{7\dot{1}6\ 6\dot{3}6\ 7\dot{1}6\ 6\dot{3}6}} \mid$
 $\underline{\underline{7\dot{1}6\ 6^{\#}5\dot{6}\ 6\dot{7}1\dot{6}}} \mid \underline{\underline{1\dot{3}6\dot{7}\ 1\dot{3}6\dot{1}\ 2\dot{3}1\dot{3}\ 7\dot{3}6\dot{3}}} \mid \underline{\underline{7\dot{3}^{\#}5\dot{6}\ 7\dot{3}5\dot{7}\ 1\dot{3}7\dot{3}\ 6\dot{3}3\dot{3}}} \mid \underline{\underline{1\dot{3}6\dot{7}\ 1\dot{3}6\dot{1}\ 2\dot{3}1\dot{3}\ 7\dot{3}6\dot{3}}} \mid$
 $\underline{\underline{3\dot{3}^{\#}5\dot{3}\ 1\dot{3}7\dot{3}\ 6\dot{3}3\dot{3}6}} \mid \underline{\underline{1\dot{3}6\dot{7}\ 1\dot{3}6\dot{1}\ 2\dot{3}1\dot{3}\ 7\dot{3}6\dot{3}}} \mid \underline{\underline{7\dot{3}^{\#}5\dot{6}\ 7\dot{3}5\dot{7}\ 1\dot{3}7\dot{3}\ 6\dot{3}3\dot{3}}} \mid \underline{\underline{1\dot{3}6\dot{7}\ 1\dot{3}6\dot{1}\ 2\dot{3}1\dot{3}\ 7\dot{3}6\dot{3}}} \mid$
 $\underline{\underline{3\dot{3}^{\#}5\dot{3}\ 1\dot{3}7\dot{3}\ 6\dot{3}3\dot{3}6}} \mid \underline{\underline{3\dot{6}1\dot{2}\ 3\dot{6}1\dot{5}\ 4\dot{6}3\dot{6}\ 2\dot{6}1\dot{6}}} \mid \underline{\underline{2\dot{5}7\dot{1}\ 2\dot{5}7\dot{4}\ 3\dot{5}2\dot{5}\ 1\dot{5}7\dot{5}}} \mid \underline{\underline{1\dot{3}6\dot{7}\ 1\dot{3}6\dot{1}\ 2\dot{3}1\dot{3}\ 7\dot{3}6\dot{3}}} \mid$
 $\underline{\underline{7\ 3\ 1\ 7\ 6\ 3\ 6}} \mid \underline{\underline{3\dot{6}1\dot{2}\ 3\dot{6}1\dot{5}\ 4\dot{6}3\dot{6}\ 4\dot{6}6\dot{6}}} \mid \underline{\underline{5\dot{7}2\dot{6}\ 5\dot{5}4\dot{5}\ 3\dot{3}2\dot{3}\ 1\dot{3}7\dot{3}}} \mid \underline{\underline{1\dot{3}6\dot{7}\ 1\dot{3}6\dot{1}\ 2\dot{3}1\dot{3}\ 7\dot{3}6\dot{3}}} \mid$
 $\underline{\underline{7\dot{3}3\dot{3}\ 2\dot{3}3\dot{3}\ 3\dot{3}3\dot{3}\ ^{\#}5\dot{3}3\dot{3}}} \mid \underline{\underline{7\ 2\ 3\ ^{\#}5}} \mid \underline{\underline{6\ 0\ 0\ 0}} \mid$ (间奏) $\mid$
 $\underline{\underline{7\dot{1}6\ 6\dot{3}6\ 3\dot{4}2\ 2}} \mid \underline{\underline{^{\#}4^{\#}53\ 3\dot{7}1\ 6\dot{7}1\dot{6}}} \mid \underline{\underline{7\dot{1}6\ 6\dot{3}6\ 3\dot{4}2\ 2}} \mid \underline{\underline{^{\#}4^{\#}53\ 3\dot{7}1\ 6\dot{7}1\dot{6}}} \mid$
 $\underline{\underline{7\dot{1}6\ 6\dot{3}6\ 7\dot{1}6\ 6\dot{3}6}} \mid \underline{\underline{7\dot{1}6\ 6^{\#}5\dot{6}\ 6\dot{7}1\ 6}} \mid \underline{\underline{7\dot{1}6\ 6\dot{3}6\ 7\dot{1}6\ 6\dot{3}6}} \mid \underline{\underline{7\dot{1}6\ 6^{\#}5\dot{6}\ 6\dot{7}1\dot{6}}} \mid$
 $\underline{\underline{1\dot{3}6\dot{7}\ 1\dot{3}6\dot{1}\ 2\dot{3}1\dot{3}\ 7\dot{3}6\dot{3}}} \mid \underline{\underline{7\dot{3}^{\#}5\dot{6}\ 7\dot{3}5\dot{7}\ 1\dot{3}7\dot{3}\ 6\dot{3}3\dot{3}}} \mid \underline{\underline{1\dot{3}6\dot{7}\ 1\dot{3}6\dot{1}\ 2\dot{3}1\dot{3}\ 7\dot{3}6\dot{3}}} \mid \underline{\underline{3\dot{3}^{\#}5\dot{3}\ 1\dot{3}7\dot{3}\ 6\dot{3}3\dot{3}\ 6}} \mid$
 $\underline{\underline{3\dot{6}1\dot{2}\ 3\dot{6}1\dot{5}\ 4\dot{6}3\dot{6}\ 4\dot{6}6\dot{6}}} \mid \underline{\underline{5\dot{7}2\dot{6}\ 5\dot{5}4\dot{5}\ 3\dot{3}2\dot{3}\ 1\dot{3}7\dot{3}}} \mid \underline{\underline{1\dot{3}6\dot{7}\ 1\dot{3}6\dot{1}\ 2\dot{3}1\dot{3}\ 7\dot{3}6\dot{3}}} \mid \underline{\underline{7\dot{3}3\dot{3}\ 2\dot{3}3\dot{3}\ 3\dot{3}3\dot{3}\ ^{\#}5\dot{3}3\dot{3}}} \mid$

克罗地亚狂想曲



ocarina

风雅·陶笛