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1=C $\frac{4}{4}$

复管AG陶笛F调指法

制谱：风雅陶笛
演奏：王 昕 可

($\dot{1}$ - 7 - | 6. $\underline{5}$ $\underline{5}$ - | $\dot{1}$ - 7 - | 6. $\underline{5}$ $\underline{5}$ -) |

0 0 0 0 2 | $\underline{322}$ $\underline{2.2}$ $\underline{322}$ $\underline{2.2}$ | $\overset{\frown}{\dot{1}}\underline{77}$ $\overset{\frown}{766}$ $\overset{\frown}{6}$ $\underline{023}$ | $\overset{\frown}{\sharp 4}\overset{\frown}{\sharp 4}\overset{\frown}{\sharp 4}$ $\overset{\frown}{\sharp 45}$ $\overset{\frown}{\sharp 42}$ $\underline{2}$ |

$\overset{\frown}{\sharp 1}$ $\underline{23}$ $\underline{32.}$ $\underline{2}$ $\underline{02}$ | $\underline{322}$ $\underline{2.2}$ $\underline{322}$ $\underline{2.2}$ | $\overset{\frown}{\sharp 1}$ $\underline{23}$ $\overset{\frown}{3\sharp 4}$ $\overset{\frown}{\sharp 4}$ $\underline{0\sharp 45}$ | $\underline{666}$ $\underline{67}$ $\underline{622}$ $\underline{223}$ |

$\underline{5\sharp 43}$ $\underline{32.}$ $\underline{23}$ $\overset{\frown}{\sharp 45}$ | $\overset{\frown}{\sharp 44}$ $\overset{\frown}{33}$ $\overset{\frown}{22}$ $\overset{\frown}{\sharp 17}$ | $\underline{76}$ $\underline{6}$ $\underline{23}$ $\overset{\frown}{\sharp 45}$ | $\overset{\frown}{\sharp 4}\overset{\frown}{\sharp 4}$ $\overset{\frown}{33}$ $\overset{\frown}{2}$ $\overset{\frown}{\sharp 1}$ $\overset{\frown}{\sharp 1}$ |

$\overset{\frown}{\sharp 1}$ $\underline{2}$ $\underline{2}$ $\underline{0}$ $\underline{023}$ | $\underline{4.}$ $\underline{3}$ $\underline{32}$ $\underline{2}$ $\underline{034}$ | $\underline{5.4}$ $\underline{433}$ $\underline{3}$ $\underline{045}$ | $\underline{65}$ $\underline{54}$ $\underline{42}$ $\underline{65}$ |

$\underline{56}$ $\underline{6543}$ $\underline{3\sharp 23\sharp 4}$ | $\underline{3}$ $\underline{3\sharp 23\sharp 4}$ $\underline{3}$ $\underline{3\sharp 23\sharp 4}$ | $\overset{\frown}{\sharp 56\sharp 4}$ $\overset{\frown}{\sharp 43}$ $\overset{\frown}{\sharp 5}$ $\underline{0\sharp 56}$ | $\underline{777}$ $\underline{77\sharp 1}$ $\underline{73}$ $\underline{3\sharp 2}$ |

$\overset{\frown}{\sharp 27}$ $\overset{\frown}{\sharp 47\sharp 5}$ $\overset{\frown}{\sharp 5\sharp 4.}$ $\underline{3\sharp 23\sharp 4}$ | $\underline{3}$ $\underline{3\sharp 23\sharp 4}$ $\overset{\frown}{\sharp 5}$ $\underline{0\sharp 56}$ | $\underline{777}$ $\underline{77}$ $\overset{\frown}{\dot{1}}$ $\overset{\frown}{\sharp 1}$ $\overset{\frown}{\sharp 2\dot{3}}$ | $\underline{0\sharp 1}$ $\underline{76}$ $\underline{733}$ $\underline{033}$ |

$\overset{\frown}{\sharp 4\sharp 56}$ $\overset{\frown}{6\sharp 5\sharp 5}$ $\overset{\frown}{\sharp 50\sharp 5\sharp 4}$ | $\underline{3}$ $\underline{033}$ $\overset{\frown}{\sharp 43}$ $\overset{\frown}{\sharp 2.3}$ | $\underline{3}$ - $\underline{0}$ $\overset{\frown}{\sharp 2}$ $\underline{7}$ | $\underline{7}$ - $\underline{0}$ $\underline{0}$ |

($\underline{2}$ $\underline{7}$ $\underline{2}$ $\overset{\frown}{\sharp 1}$ $\underline{76}$ | $\underline{52}$ $\underline{3}$ $\overset{\frown}{\sharp 45}$ - | $\underline{0}$ $\underline{0}$ $\underline{0}$) $\underline{02}$ | $\underline{322}$ $\underline{2.2}$ $\underline{322}$ $\underline{2.2}$ |

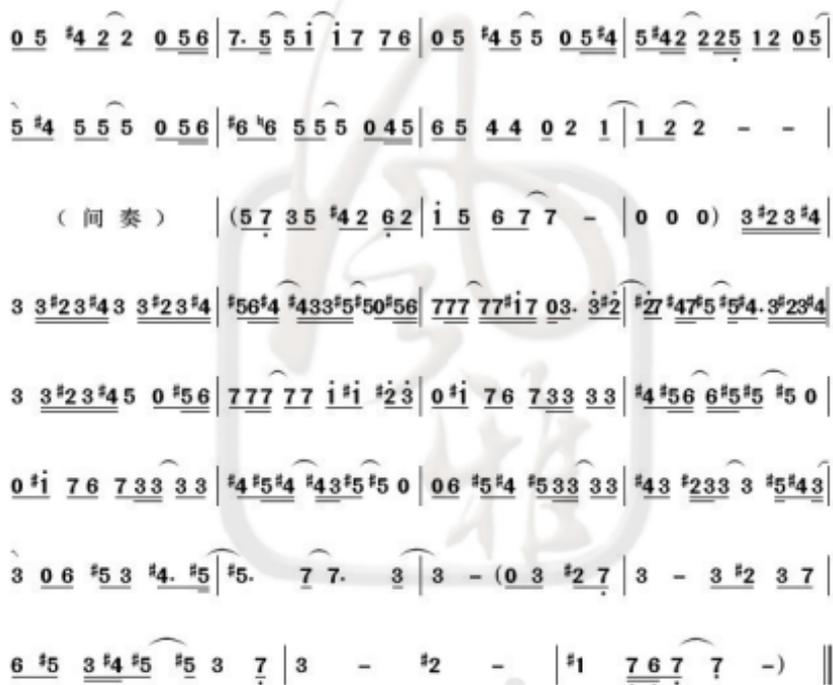
$\overset{\frown}{\sharp 1}$ $\underline{77}$ $\underline{766}$ $\overset{\frown}{6}$ $\underline{023}$ | $\overset{\frown}{\sharp 4}\overset{\frown}{\sharp 4}\overset{\frown}{\sharp 4}$ $\overset{\frown}{\sharp 45}$ $\overset{\frown}{\sharp 42}$ $\underline{02}$ | $\overset{\frown}{\sharp 1}$ $\underline{23}$ $\underline{32.}$ $\underline{0}$ $\underline{02}$ | $\underline{322}$ $\underline{2.2}$ $\underline{322}$ $\underline{2.2}$ |

$\overset{\frown}{\sharp 1}$ $\underline{2}$ $\underline{3.}$ $\overset{\frown}{\sharp 4}$ $\overset{\frown}{\sharp 4}$ $\underline{0\sharp 45}$ | $\underline{666}$ $\underline{67}$ $\underline{622}$ $\underline{223}$ | $\underline{5\sharp 43}$ $\underline{32}$ $\underline{23}$ $\overset{\frown}{\sharp 45}$ | $\overset{\frown}{\sharp 4}\overset{\frown}{\sharp 4}$ $\overset{\frown}{33}$ $\overset{\frown}{22}$ $\overset{\frown}{\sharp 17}$ |

$\underline{76}$ $\underline{6}$ $\underline{23}$ $\overset{\frown}{\sharp 45}$ | $\overset{\frown}{\sharp 4}\overset{\frown}{\sharp 4}$ $\overset{\frown}{33}$ $\overset{\frown}{2}$ $\overset{\frown}{\sharp 1\sharp 1}$ | $\overset{\frown}{\sharp 1}$ $\underline{2}$ $\underline{2}$ $\underline{0}$ $\underline{023}$ | $\underline{4.}$ $\underline{3}$ $\underline{322}$ $\underline{2}$ $\underline{034}$ |

$\underline{5.}$ $\underline{4}$ $\underline{433}$ $\underline{3}$ $\underline{045}$ | $\underline{65}$ $\underline{54}$ $\underline{45}$ $\underline{6\dot{1}}$ | $\overset{\frown}{\dot{1}}$ $\overset{\frown}{\sharp 6}$ $\underline{5}$ $\underline{0}$ $\underline{0\sharp 6}$ | $\underline{7.}$ $\underline{5}$ $\overset{\frown}{\dot{1}}$ $\overset{\frown}{\dot{1}}$ $\underline{7}$ $\underline{65}$ |

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风雅·陶笛