

# 炎

1=C  $\frac{4}{4}$

复管AG陶笛F调指法

制谱：风雅陶笛

演奏：王 昕 可

( $\dot{1}$  - 7 - | 6.  $\underline{5}$  5 - |  $\dot{1}$  - 7 - | 6.  $\underline{5}$  5 -) |

0 0 0 0 2 |  $\underline{322}$   $\underline{2.2}$   $\underline{322}$   $\underline{2.2}$  |  $\underline{\dot{1}77}$   $\underline{766}$   $\underline{6}$   $\underline{023}$  |  $\underline{\sharp 4\sharp 4\sharp 4}$   $\underline{\sharp 45}$   $\underline{\sharp 422}$  |

$\underline{\sharp 123}$   $\underline{32.}$   $\underline{2}$   $\underline{02}$  |  $\underline{322}$   $\underline{2.2}$   $\underline{322}$   $\underline{2.2}$  |  $\underline{\sharp 123}$   $\underline{3\sharp 4\sharp 4}$   $\underline{0\sharp 45}$  |  $\underline{666}$   $\underline{67}$   $\underline{622}$   $\underline{223}$  |

$\underline{5\sharp 43}$   $\underline{32.}$   $\underline{23}$   $\underline{\sharp 45}$  |  $\underline{\sharp 44}$   $\underline{33}$   $\underline{22}$   $\underline{\sharp 17}$  |  $\underline{76}$   $\underline{6}$   $\underline{23}$   $\underline{\sharp 45}$  |  $\underline{\sharp 4\sharp 4}$   $\underline{33}$   $\underline{2}$   $\underline{\sharp 1\sharp 1}$  |

$\underline{\sharp 12}$   $\underline{2}$   $\underline{0}$   $\underline{023}$  |  $\underline{4.}$   $\underline{3}$   $\underline{32}$   $\underline{2}$   $\underline{034}$  |  $\underline{5.4}$   $\underline{433}$   $\underline{3}$   $\underline{045}$  |  $\underline{65}$   $\underline{54}$   $\underline{42}$   $\underline{65}$  |

$\underline{56}$   $\underline{6543}$   $\underline{3\sharp 23\sharp 4}$  |  $\underline{33\sharp 23\sharp 43}$   $\underline{3\sharp 23\sharp 4}$  |  $\underline{\sharp 56\sharp 4}$   $\underline{\sharp 43}$   $\underline{\sharp 5}$   $\underline{0\sharp 56}$  |  $\underline{777}$   $\underline{77\sharp 1}$   $\underline{73}$   $\underline{\sharp 3\sharp 2}$  |

$\underline{\sharp 27}$   $\underline{\sharp 47\sharp 5}$   $\underline{\sharp 5\sharp 4.}$   $\underline{3\sharp 23\sharp 4}$  |  $\underline{33\sharp 23\sharp 4\sharp 5}$   $\underline{0\sharp 56}$  |  $\underline{777}$   $\underline{77}$   $\underline{\dot{1}\sharp 1}$   $\underline{\sharp 2\dot{3}}$  |  $\underline{0\sharp 1}$   $\underline{76}$   $\underline{733}$   $\underline{033}$  |

$\underline{\sharp 4\sharp 56}$   $\underline{6\sharp 5\sharp 5}$   $\underline{0\sharp 5\sharp 4}$  |  $\underline{3}$   $\underline{033}$   $\underline{\sharp 43}$   $\underline{\sharp 2.3}$  |  $\underline{3}$  -  $\underline{0}$   $\underline{\sharp 2}$   $\underline{7}$  |  $\underline{7}$  -  $\underline{0}$   $\underline{0}$  |

( $\underline{\dot{2}}$   $\underline{7}$   $\underline{\dot{2}}$   $\underline{\sharp 1}$   $\underline{76}$  |  $\underline{52}$   $\underline{3}$   $\underline{\sharp 45}$  - |  $\underline{0}$   $\underline{0}$   $\underline{0}$ )  $\underline{02}$  |  $\underline{322}$   $\underline{2.2}$   $\underline{322}$   $\underline{2.2}$  |

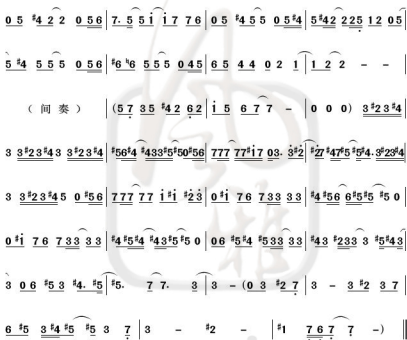
$\underline{\sharp 177}$   $\underline{766}$   $\underline{6}$   $\underline{023}$  |  $\underline{\sharp 4\sharp 4\sharp 4}$   $\underline{\sharp 45}$   $\underline{\sharp 4202}$  |  $\underline{\sharp 123}$   $\underline{32.}$   $\underline{0}$   $\underline{02}$  |  $\underline{322}$   $\underline{2.2}$   $\underline{322}$   $\underline{2.2}$  |

$\underline{\sharp 12}$   $\underline{3.}$   $\underline{\sharp 4\sharp 4}$   $\underline{0\sharp 45}$  |  $\underline{666}$   $\underline{67}$   $\underline{622}$   $\underline{223}$  |  $\underline{5\sharp 43}$   $\underline{32}$   $\underline{23}$   $\underline{\sharp 45}$  |  $\underline{\sharp 4\sharp 4}$   $\underline{33}$   $\underline{22}$   $\underline{\sharp 17}$  |

$\underline{76}$   $\underline{6}$   $\underline{23}$   $\underline{\sharp 45}$  |  $\underline{\sharp 4\sharp 4}$   $\underline{33}$   $\underline{2}$   $\underline{\sharp 1\sharp 1}$  |  $\underline{\sharp 12}$   $\underline{2}$   $\underline{0}$   $\underline{023}$  |  $\underline{4.}$   $\underline{3}$   $\underline{322}$   $\underline{2}$   $\underline{034}$  |

$\underline{5.4}$   $\underline{433}$   $\underline{3}$   $\underline{045}$  |  $\underline{65}$   $\underline{54}$   $\underline{45}$   $\underline{6\dot{1}}$  |  $\underline{\dot{1}\sharp 6}$   $\underline{5}$   $\underline{0}$   $\underline{0\sharp 5\sharp 6}$  |  $\underline{7.5}$   $\underline{5\dot{1}}$   $\underline{\dot{1}7}$   $\underline{65}$  |

# 炎



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风雅·陶笛