

告白之夜

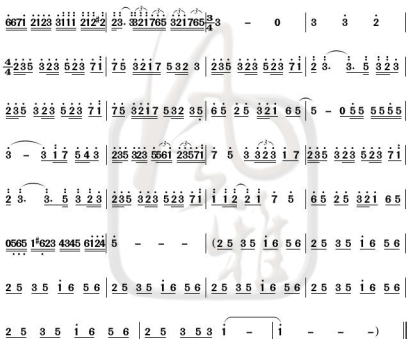
1=D $\frac{4}{4}$

三管AG陶笛G调指法
三AC陶笛D调指法

制谱：风雅陶笛
演奏：王昕可

(2 5 3 5 1 6 5 6 | 2 5 3 5 1 6 5 6 | $\dot{2}$. $\dot{6}$ $\dot{6}$ $\dot{0}$ $\dot{5}$ $\dot{5}$ $\dot{0}$ $\dot{6}$ $\dot{6}$ | $\dot{6}$ - $\dot{1}$ $\dot{2}$) |
1 7 1 0 5 2 2 5 3 4 | 3 - - 2 | 1 7 1 0 5 2 2 5 2 5 | 3 - - 0 5 6 |
6. 6 6 2 2. 3 4 | 5. 5 5 1 1 0 6 7 1 | 2 3 2 7 1 2 3 4 5 6 7 1 | 3 - 0 $\dot{6}$ 1 4 7 |
1 7 1 1 5 2 2 5 3 4 | 4 3 3 3 - $\dot{2}$ | 1 7 1 1 5 2 2 5 2 5 | 3 - 0 0 5 6 |
6. 3 3 2 2 0 3 4 | 5. 5 5 1 1 4 | 3 2 3 3 6 7 1 2 3 7 | 7 6 5 5 0 0 5 1 2 |
 $\dot{3}$ - 6. 6 7 1 2 3 | $\dot{2}$ - 5. 5 1 7 1 2 | $\dot{1}$ - $\dot{4}$ 4 1 7 1 | $\dot{1}$ 4 3 4 3 2 3 4 $\dot{5}$ 7 2 |
 $\dot{3}$ - 6 7 1 2 3 | $\dot{5}$ - $\dot{6}$ $\dot{7}$ | $\dot{1}$ - $\dot{2}$ $\dot{1}$ 7 1 7 | $\dot{6}$ $\dot{3}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ |
0 3 $\dot{3}$ $\dot{2}$ | 2 3 5 3 2 3 5 2 3 7 1 | 7 5 3 2 1 7 5 3 2 3 | 2 3 5 3 2 3 5 2 3 7 1 |
2 3 3 3. 5 3 6 3 | 2 3 5 3 2 3 5 2 3 7 1 | 7 5 3 2 1 7 5 3 2 3 5 | 6 5 2 5 3 2 1 6 5 |
0 5 6 5 1 $\dot{6}$ 2 3 4 3 4 5 6 1 2 4 | $\dot{5}$ - - 0 | 0 0 0 $\dot{5}$ | 1 - - 2 |
7 - - 7 1 | 1 - - 1 $\dot{5}$ | 5. 3 3. 5 6 | 7. 7 5 3 3 4 |
4 5. 5 - 0 | 0 5 4 5 4 5 1 2 1 2 $\dot{5}$ 4 5 1 | 2. 1 2. 1 2. 1 2 2 1 | 2. 3. 0 0 7 7 6 5 1 |
2. 1 2. 1 2. 1 2 2 1 | 2. 5. 0 3 3 3 4 5 | 6. 1 7 $\dot{5}$ 3 2 | 2. 1 2 5 3 3 3 4 5 |

告白之夜



ocarina

风雅·陶笛