

蓝芙蓉

演奏：江维峰

作曲：曹登昌

$\frac{4}{4}$ $\frac{2}{4}$

风雅三管AG陶笛

D调转G调

♩ G调指法

656 2 - 121 | 717 7 - - | 62 15 5 5⁴4⁵ | 423 3 125 6 | 6 3 - - |

0 0 0671 2 | 2 121 75 57 | 76 3 - - | 0 0 0 665 | 6 3 - - |

71 212 2 665 | 62 23 4 - | 345 4 2 | 3 - - - | 3 - - - | (间奏)

♩ 转C调指法

0 0 0 0 65 :| 61 65 65 35 | 65 63 3 065 | 63 23 2161 65 |

6535 23 6 016 | 3 2. 3 5 3 5 | 5 1. 6 5 3 23 | 523 723 17 65 |

6 - - 0367 | 1767 13 44 0246 | 7656 72 33 0234 | 6545 6567 1767 1713 |

2176 7176 76[#]5 0367 | 1767 13 432 0256 | 7656 72 321 0234 |

6545 6567 1767 1713 | 217 7 - 017 | 6 - - 0 | 0 0 0 065 :| 6 - - 0367 |

34 32 34 32 | 12 71 6. 6[#]5 | 6[#]566[#]5 63 4343 21 | 7676 76 6[#]5 0367 |

34 32 32 32 21 | 7[#]6[#]6[#]5 5[#]4 4. 43 | 3[#]5 72 43 2[#]5 | 1373 6353 6 - |

(间奏) $\frac{2}{4}$ 03 1.3 | 2.1 176 | 7 - | 7 0671 | 2.1 17 | 2.1 12 | 326 6 |

6 0 3 | 6 - | 6 2 1 | 1. 7 73 | 3 03623 | 4 - | 47 7.4 | 5 5 6 |

7 - | 03 1.3 | 21 076 | 767. 7 | 3 0671 | 2.1 17 | 2.1 12 | 32. 6 |

蓝 芙 蓉

$\underline{0} \underline{2} \underline{3} \underline{4} \underline{0} \underline{4} \underline{5} \mid \overset{\circ}{6} - \mid \underline{0} \underline{6} \underline{7} \underline{1} \underline{2} \underline{3} \underline{1} \mid \underline{7} \underline{1} \underline{7} \underline{3} \underline{3} \mid \underline{3} \underline{3} \underline{3} \underline{2} \underline{3} \mid \overset{\circ}{4} - \mid \overset{\circ}{4} \underline{7} \underline{7} \overset{\circ}{4} \mid \overset{\circ}{6} \overset{\circ}{5} \mid$
 $\overset{\circ}{6} \overset{\circ}{7} \mid \overset{\circ}{7} - \mid$ (间奏) $\overset{\circ}{4}$
 D.S. $\underline{0} \underline{0} \underline{0} \underline{0} \mid \underline{0} \underline{0} \underline{0} \underline{0} \mid \underline{0} \underline{0} \underline{0} \underline{0} \mid \underline{0} \underline{0} \underline{0} \underline{0} \mid$
 $\underline{0} \underline{3} \underline{1} \underline{1} \underline{3} \mid \underline{2} \underline{1} \underline{1} \underline{7} \underline{6} \mid \underline{7} \underline{6} \underline{7} \underline{7} - - \mid \underline{7} - \underline{0} \overset{\circ}{6} \overset{\circ}{7} \overset{\circ}{1} \mid$
 $\underline{6717} \underline{6717} \underline{6712} \underline{3456} \mid \underline{5432} \underline{1765} \underline{6712} \underline{3} \mid \underline{7654} \underline{3217} \underline{3217} \underline{1234} \mid \underline{3217} \underline{6545} \underline{6712} \underline{30} \mid$
 $\underline{2} \underline{1} \underline{1} \underline{7} \mid \underline{2} \underline{1} \underline{1} \underline{2} \mid \underline{3} \underline{2} \underline{6} \underline{6} - \mid \underline{6} - - \underline{0} \underline{1} \underline{7} \mid$
 $\underline{5678} \underline{5678} \underline{5671} \underline{2345} \mid \overset{\circ}{4} \underline{321} \underline{7658} \underline{7123} \overset{\circ}{4} \underline{565} \mid \underline{7654} \underline{7654} \underline{2178} \overset{\circ}{5} \underline{432} \mid \underline{3217} \underline{1765} \overset{\circ}{4} \underline{567} \underline{1234} \mid$
 $\underline{6} - - - \mid \underline{6} \underline{3} \underline{1} \underline{7} \mid \underline{3} - - - \mid \underline{3} - - - \mid$
 $\underline{50} \underline{5434} \underline{5434} \underline{5671} \mid \underline{2176} \underline{5432} \underline{2345} \underline{6712} \mid \underline{3217} \underline{1765} \underline{6543} \underline{5432} \mid \underline{1765} \underline{60} \underline{6717} \underline{6716} \mid$
 $\underline{0} \underline{3} \overset{\circ}{2} \underline{3} \mid \overset{\circ}{4} - - \overset{\circ}{4} \mid \overset{\circ}{6} - \overset{\circ}{5} - \mid \overset{\circ}{4} - \underline{3} - \mid$
 $\underline{7671} \underline{2345} \underline{6671} \underline{2176} \mid \underline{6543} \underline{5432} \underline{4321} \underline{3217} \mid \underline{30} \underline{0} \overset{\circ}{3} \overset{\circ}{3} \overset{\circ}{4} \overset{\circ}{5} \underline{6712} \mid \underline{3217} \underline{6543} \overset{\circ}{2} \underline{345} \underline{60} \mid$
 $\underline{665} \underline{61} \underline{665} \underline{63} \mid \underline{2} \underline{0} \underline{3} \underline{0} \underline{1} \underline{0} \underline{75} \mid \underline{665} \underline{61} \underline{665} \underline{63} \mid \underline{2} \underline{1} \underline{7} \underline{73} \mid \underline{600} \underline{00} \parallel$

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风雅·陶笛