

蓝 芙 蓉

$\frac{4}{4}$ $\frac{2}{4}$

演奏：江维峰

风雅三管AG陶笛

作曲：曹登昌

D调转G调

♩ G调指法

$\underline{\underline{656}} \ 2 - \underline{\underline{121}} \mid \underline{\underline{717}} \ 7 - - \vee \mid \underline{\underline{6215}} \ \underline{\underline{55^{\sharp}45^{\sharp}4}} \mid \underline{\underline{^{\sharp}423}} \ 3 \ \underline{\underline{125}} \ 6 \mid 3 - - \mid$

$0 \ 0 \ \underline{\underline{0671}} \ 2 \mid 2 \ \underline{\underline{121}} \ \underline{\underline{75}} \ \underline{\underline{57}} \mid \underline{\underline{76}} \ 3 - - \mid 0 \ 0 \ 0 \ \underline{\underline{665}} \mid 6 \ 3 - - \mid$

$\underline{\underline{71}} \ \underline{\underline{212}} \ 2 \ \underline{\underline{665}} \mid \underline{\underline{62}} \ \underline{\underline{23}} \ 4 - \mid \underline{\underline{3455}} \ 4 \ 2 \mid 3 - - - \mid 3 - - - \mid (\text{间奏}) \mid$

♩ 转C调指法

$0 \ 0 \ 0 \ 0 \ \underline{\underline{65}} \mid \underline{\underline{61}} \ \underline{\underline{65}} \ \underline{\underline{65}} \ \underline{\underline{35}} \mid \underline{\underline{65}} \ \underline{\underline{63}} \ 3 \ \underline{\underline{065}} \mid \underline{\underline{63}} \ \underline{\underline{23}} \ \underline{\underline{2161}} \ \underline{\underline{65}} \mid$

$\underline{\underline{6535}} \ \underline{\underline{23}} \ 6 \ \underline{\underline{016}} \mid \underline{\underline{3}} \ \underline{\underline{2.3}} \ \underline{\underline{53}} \ \underline{\underline{5}} \mid \underline{\underline{5}} \ \underline{\underline{1.6}} \ \underline{\underline{53}} \ \underline{\underline{23}} \mid \underline{\underline{523}} \ \underline{\underline{723}} \ \underline{\underline{17}} \ \underline{\underline{65}} \mid$

$\underline{\underline{6}} - - \underline{\underline{0367}} \mid \underline{\underline{1767}} \ \underline{\underline{13}} \ \underline{\underline{44}} \ \underline{\underline{0246}} \mid \underline{\underline{7656}} \ \underline{\underline{72}} \ \underline{\underline{33}} \ \underline{\underline{0234}} \mid \underline{\underline{6545}} \ \underline{\underline{6567}} \ \underline{\underline{1767}} \ \underline{\underline{1713}} \mid$

$\underline{\underline{2176}} \ \underline{\underline{7176}} \ \underline{\underline{76^{\sharp}5}} \ \underline{\underline{0367}} \mid \underline{\underline{1767}} \ \underline{\underline{13}} \ \underline{\underline{432}} \ \underline{\underline{0256}} \mid \underline{\underline{7656}} \ \underline{\underline{72}} \ \underline{\underline{321}} \ \underline{\underline{0234}} \mid$

$\underline{\underline{6545}} \ \underline{\underline{6567}} \ \underline{\underline{1767}} \ \underline{\underline{1713}} \mid \underline{\underline{217}} \ 7 - \underline{\underline{017}} \mid \underline{\underline{6}} - - 0 \mid 0 \ 0 \ 0 \ \underline{\underline{065}} \mid \underline{\underline{6}} - - \underline{\underline{03^{\sharp}2}} \mid$

$\underline{\underline{34}} \ \underline{\underline{3^{\sharp}2}} \ \underline{\underline{34}} \ \underline{\underline{3^{\sharp}2}} \mid \underline{\underline{12}} \ \underline{\underline{71}} \ \underline{\underline{6.}} \ \underline{\underline{6^{\sharp}5}} \mid \underline{\underline{6^{\sharp}56^{\sharp}5}} \ \underline{\underline{63}} \ \underline{\underline{4343}} \ \underline{\underline{21}} \mid \underline{\underline{7676}} \ \underline{\underline{76}} \ \underline{\underline{^{\sharp}5}} \ 0 \underline{\underline{3^{\sharp}2}} \mid$

$\underline{\underline{34}} \ \underline{\underline{3^{\sharp}2}} \ \underline{\underline{3^{\sharp}2}} \ \underline{\underline{3^{\sharp}2}} \ \underline{\underline{21}} \mid \underline{\underline{7^{\sharp}6}} \ \underline{\underline{6^{\sharp}5}} \ \underline{\underline{^{\sharp}5}} \ \underline{\underline{^{\sharp}4}} \ \underline{\underline{^{\sharp}4.}} \ \underline{\underline{43}} \mid \underline{\underline{3^{\sharp}5}} \ \underline{\underline{72}} \ \underline{\underline{43}} \ \underline{\underline{2^{\sharp}5}} \mid \underline{\underline{1373}} \ \underline{\underline{63^{\sharp}53}} \ \underline{\underline{6}} - \mid$

(间奏) $\mid \underline{\underline{2}} \underline{\underline{03}} \ \underline{\underline{1.3}} \mid \underline{\underline{2.1}} \ \underline{\underline{176}} \mid 7 - \mid 7 \ \underline{\underline{0671}} \mid \underline{\underline{2.1}} \ \underline{\underline{17}} \mid \underline{\underline{2.1}} \ \underline{\underline{12}} \mid \underline{\underline{326}} \ 6 \mid$

$\underline{\underline{6}} \ 0 \underline{\underline{3}} \mid \underline{\underline{6}} - \mid \underline{\underline{62}} \ \underline{\underline{1}} \mid \underline{\underline{1.7}} \ \underline{\underline{73}} \mid 3 \ \underline{\underline{03^{\sharp}23}} \mid \underline{\underline{^{\sharp}4}} - \mid \underline{\underline{^{\sharp}47}} \ \underline{\underline{7.4}} \mid \underline{\underline{^{\sharp}5}} \ \underline{\underline{^{\sharp}56}} \mid$

$\underline{\underline{7}} - \mid \underline{\underline{03}} \ \underline{\underline{1.3}} \mid \underline{\underline{21}} \ \underline{\underline{076}} \mid \underline{\underline{767.}} \ 7 \mid 3 \ \underline{\underline{0671}} \mid \underline{\underline{2.1}} \ \underline{\underline{17}} \mid \underline{\underline{2.1}} \ \underline{\underline{12}} \mid \underline{\underline{32.}} \ 6 \mid$

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