

小丑面纱

4/2 AG三管C调指法

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音域： $\dot{2} - \dot{3}$

前奏 $\dot{3} \underline{\dot{6}} \underline{7 \dot{1}} \mid 7^{\#5} \underline{67} \mid 6 \underline{3} \underline{42} \mid 3 \quad 0 \mid 2 \underline{3} \underline{46} \mid 3^{\#5} \underline{67} \mid \underline{\dot{1}6} \underline{7 \dot{1}} \mid 7 \quad 0 \mid$

$\dot{3} \underline{6} \underline{7 \dot{1}} \mid 7^{\#5} \underline{67} \mid 6 \underline{7} \underline{\dot{1}3} \mid \dot{2} \quad 0 \mid \underline{\dot{4}\dot{3}\dot{2}\dot{4}} \underline{\dot{3}\dot{2}\dot{1}\dot{3}} \mid \underline{\dot{2}\dot{1}\dot{7}\dot{2}} \underline{\dot{1}\dot{7}\dot{6}\dot{1}} \mid 3^{\#5}\underline{\dot{7}\dot{2}} \underline{\dot{4}\dot{3}\dot{2}\dot{7}} \mid 6 \quad 0 \mid$

$3 \underline{^b6} \underline{7 \ ^b6} \mid 3 \underline{^b6} \underline{7 \ ^b6} \mid 6 \underline{\dot{1}} \underline{\dot{3} \dot{1}} \mid 6 \underline{\dot{1}} \underline{\dot{3} \dot{1}} \mid 3 \underline{^b6} \underline{7 \ ^b6} \mid 3 \underline{^b6} \underline{7 \ ^b6} \mid 6^{\#5}\underline{\dot{6}\dot{7}} \underline{\dot{1}\dot{7}\dot{1}\dot{2}} \mid \dot{3} \quad - \mid$

$\underline{\dot{2} \dot{4}} \underline{\dot{6} \dot{4}} \mid \underline{\dot{1} \dot{7}} \underline{\dot{6} \dot{4}} \mid \underline{7 \dot{2}} \underline{\dot{4} \dot{2}} \mid \underline{\dot{6} \dot{4}} \underline{\dot{2} \dot{4}} \mid \underline{\dot{4}\dot{4}\dot{3}\dot{4}} \underline{\dot{3}\dot{4}\dot{3}\dot{4}} \mid 3 \overset{tr}{-} \mid 3 \overset{tr}{-} \mid 3 \quad - \mid$

间奏 $\parallel: 0 \underline{5} \underline{55} \mid 5 \underline{6} \underline{3} \mid 5 \underline{4} \underline{0 \dot{4}} \mid 4 \quad - \mid 0 \underline{5} \underline{55} \mid \underline{\dot{1}\dot{2}} \underline{\dot{2}\dot{1}} \mid \underline{\dot{2} \dot{3}} \underline{5} \mid 5 \underline{5} \mid 0 \underline{\dot{5}\dot{1}} \underline{\dot{3}\dot{5}\dot{1}\dot{5}} \mid$

$\dot{3} \underline{\dot{1}} \underline{5 \dot{1}} \mid \underline{\dot{6}\dot{4}\dot{2}\dot{6}} \underline{\dot{4}\dot{2}\dot{6}\dot{4}} \mid \dot{2} \cdot \underline{7 \underline{6}} \mid 5 \cdot \underline{\dot{2}} \underline{5 \cdot \dot{4}} \mid 5 \cdot \underline{\dot{5}} \underline{\dot{4} \dot{7}} \mid \dot{1} \quad - \mid \dot{1} \quad - \parallel:$

$\dot{3} \underline{6} \underline{7 \dot{1}} \mid 7^{\#5} \underline{67} \mid 6 \underline{3} \underline{42} \mid 3 \overset{tr}{-} \mid 2 \underline{3} \underline{46} \mid 3^{\#5} \underline{67} \mid \underline{\dot{1}6} \underline{7 \dot{1}} \mid 7 \overset{tr}{-} \mid \underline{\dot{3}6} \underline{7 \dot{1}} \mid 7^{\#5} \underline{67} \mid$

$\underline{6 \underline{7}} \underline{\dot{1} \dot{3}} \mid \dot{2} \quad - \mid \underline{\dot{4}\dot{3}\dot{2}\dot{4}} \underline{\dot{3}\dot{2}\dot{1}\dot{3}} \mid \underline{\dot{2}\dot{1}\dot{7}\dot{2}} \underline{\dot{1}\dot{7}\dot{6}\dot{1}} \mid 3^{\#5}\underline{\dot{7}\dot{2}} \underline{\dot{4}\dot{3}\dot{2}\dot{7}} \mid 6 \overset{tr}{-} \mid$

$3 \underline{^b6} \underline{^b6} \underline{7 \ ^b6} \underline{^b6} \mid 3 \underline{^b6} \underline{^b6} \underline{7 \ ^b6} \underline{^b6} \mid 6 \underline{6 \dot{1} \dot{1}} \underline{\dot{3} \dot{3} \dot{1} \dot{1}} \mid 6 \underline{6 \dot{1} \dot{1}} \underline{\dot{3} \dot{3} \dot{1} \dot{1}} \mid 3 \underline{^b6} \underline{^b6} \underline{7 \ ^b6} \underline{^b6} \mid$

$3 \underline{^b6} \underline{^b6} \underline{7 \ ^b6} \underline{^b6} \mid 6 \underline{567} \underline{\dot{1}\dot{7}\dot{1}\dot{2}} \mid \dot{3} \quad - \mid \underline{\dot{2}\dot{2}\dot{4}\dot{4}} \underline{\dot{6}\dot{6}\dot{4}\dot{4}} \mid \underline{\dot{1}\dot{1}\dot{7}\dot{7}} \underline{\dot{6}\dot{6}\dot{4}\dot{4}} \mid \underline{7 \dot{7}\dot{2}\dot{2}} \underline{\dot{4}\dot{4}\dot{2}\dot{2}} \mid$

$\underline{\dot{6}\dot{6}\dot{4}\dot{4}} \underline{\dot{2}\dot{2}\dot{4}\dot{4}} \mid \underline{\dot{3}\dot{4}\dot{3}\dot{4}} \underline{\dot{3}\dot{4}\dot{3}\dot{4}} \mid 3 \overset{tr}{-} \mid \underline{\dot{3}\dot{3}\dot{3}\dot{3}} \underline{\dot{2}\dot{2}\dot{2}\dot{2}} \mid \underline{\dot{1}\dot{1}\dot{1}\dot{1}} \underline{\dot{7}\dot{7}\dot{7}\dot{7}} \mid \underline{\dot{3}\dot{3}\dot{3}\dot{3}} \underline{\dot{2}\dot{2}\dot{2}\dot{2}} \mid$

$\underline{\dot{1}\dot{1}\dot{1}\dot{1}} \underline{\dot{7}\dot{7}\dot{7}\dot{7}} \mid \underline{\dot{3}\dot{3}\dot{3}\dot{3}} \underline{\dot{2}\dot{2}\dot{2}\dot{2}} \mid \underline{\dot{1}\dot{1}\dot{1}\dot{1}} \underline{\dot{7}\dot{7}\dot{7}\dot{7}} \mid 6 \overset{tr}{-} \mid 6 \quad - \mid 6 \quad - \mid 6 \quad - \mid$

间奏 $\parallel: 0 \underline{5} \underline{55} \mid 5 \underline{6} \underline{3} \mid 5 \underline{4} \underline{0 \dot{4}} \mid 4 \quad - \mid 0 \underline{5} \underline{55} \mid \underline{\dot{1} \dot{2}} \underline{\dot{2} \dot{1}} \mid$

