

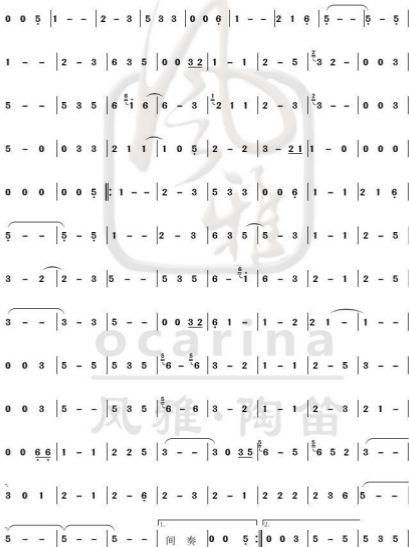
成都

1=C $\frac{3}{4}$

12AC 陶笛，降E调指法

制谱：风雅陶笛

演奏：赵一方



成 都

6 - 6 | 3 - 2 | 1 - 1 | 2 - 5 | 3 - - | 0 0 3 | 5 - - | 5 3 5 |

$\frac{3}{4}$ 6 - 6 | 3 - 2 | 1 - 1 | 2 - 3 | 2 1 - | 1 - 3 | 5 - 5 | 5 3 5 |

6 - 6 | 3 - 2 | 1 - 1 | 2 - 5 | 3 - - | 0 0 3 | 5 - - | 5 3 5 |

$\frac{6}{8}$ 6 - 6 | 3 - 2 | 1 - 1 | 2 - 3 | 2 1 - | 1 - 6 6 | 1 - 1 | 2 2 5 |

$\sqrt{\quad}$ 3 - - | 3 - 3 5 | 6 - 5 | 6 5 2 | $\sqrt{\quad}$ 3 - - | 3 - 1 | 2 - 1 | 2 - 6 |

2 - 3 | 2 - 1 | 2 2 2 | 2 3 6 | $\overbrace{\quad\quad\quad}^{\quad}$ 5 - - | 5 - - | 5 - - ||

ocarina

风雅·陶笛