

成 都

1=C $\frac{3}{4}$
12AC 陶笛，降E调指法

制谱：风雅陶笛
演奏：赵 方

0 0 5 | 1 - - | 2 - 3 | 5 3 3 | 0 0 6 | 1 - - | 2 1 6 | 5 - - | 5 - 5 |

1 - - | 2 - 3 | 6 3 5 | 0 0 3 2 | 1 - 1 | 2 - 5 | $\overset{2}{3}$ 2 - | 0 0 3 |

5 - - | 5 3 5 | 6 $\overset{6}{\underset{c}{1}}$ 6 | 6 - 3 | $\overset{1}{2}$ 1 1 | 2 - 3 | $\overset{2}{3}$ 3 - - | 0 0 3 |

5 - 0 | 0 3 3 | 2 1 1 | 1 0 5 | 2 - 2 | 3 - 2 1 | 1 - 0 | 0 0 0 |

0 0 0 | 0 0 5 | 1 - - | 2 - 3 | 5 3 3 | 0 0 6 | 1 - 1 | 2 1 6 |

5 - - | 5 - 5 | 1 - - | 2 - 3 | 6 3 5 | 5 - 3 | 1 - 1 | 2 - 5 |

3 - 2 | 2 - 3 | 5 - - | 5 3 5 | 6 - $\overset{6}{\underset{c}{1}}$ | 6 - 3 | 2 - 1 | 2 - 5 |

3 - - | 3 - 3 | 5 - - | 0 0 3 2 | 6 1 - | 1 - 2 | 2 1 - | 1 - - |

0 0 3 | 5 - 5 | 5 3 5 | $\overset{6}{c} 6 - \overset{6}{c} 6$ | 3 - 2 | 1 - 1 | 2 - 5 | 3 - - |

0 0 3 | 5 - - | 5 3 5 | $\overset{6}{c} 6 - 6$ | 3 - 2 | 1 - 1 | 2 - 3 | 2 1 - |

0 0 6 6 | 1 - 1 | 2 2 5 | 3 - - | 3 0 3 5 | $\overset{2}{c} 6 - 5$ | $\overset{3}{c} 6 5 2$ | 3 - - |

3 0 1 | 2 - 1 | 2 - 6 | 2 - 3 | 2 - 1 | 2 2 2 | 2 3 6 | 5 - - |

5 - - | 5 - - | 5 - - | 间奏 | 0 0 5 | $\overset{1.}{c} 0 0 3$ | 5 - 5 | 5 3 5 |

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