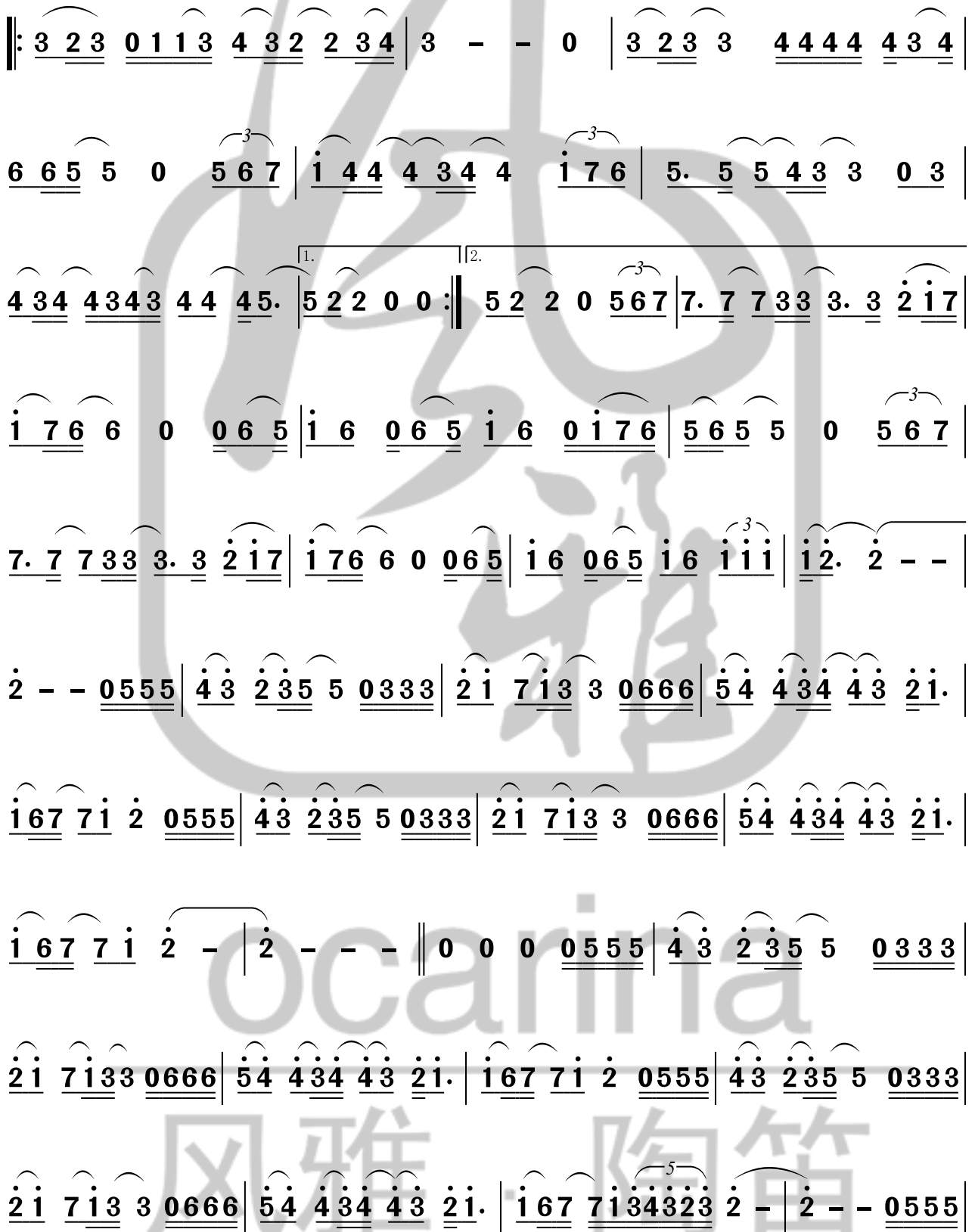


# 那片海

## 三管AC陶笛C调指法

$$1 = C \frac{4}{4}$$

制谱：风雅陶笛  
演奏：朱康朝



$\hat{4}\hat{3}$   $\hat{2}\hat{3}\hat{5}$   $\hat{5}$   $\hat{0}\hat{3}\hat{3}\hat{3}$  |  $\hat{2}\hat{1}$   $\hat{7}\hat{1}\hat{3}$   $\hat{3}$   $\hat{0}\hat{6}\hat{6}\hat{6}$  |  $\hat{5}\hat{4}$   $\hat{4}\hat{3}\hat{4}$   $\hat{4}\hat{3}$   $\hat{2}\hat{1}$ . |  $\hat{1}\hat{6}\hat{7}$   $\hat{7}\hat{1}\hat{3}\hat{4}\hat{3}\hat{2}\hat{3}$   $\hat{2}$   $\hat{0}\hat{5}\hat{5}\hat{5}$  |

$\hat{4}\hat{3}$   $\hat{2}\hat{3}\hat{5}$   $\hat{5}$   $\hat{0}\hat{3}\hat{3}\hat{3}$  |  $\hat{2}\hat{1}$   $\hat{7}\hat{1}\hat{3}$   $\hat{3}\hat{4}\hat{3}\hat{2}\hat{1}\hat{2}\hat{1}$   $\hat{0}\hat{6}\hat{6}\hat{6}$  |  $\hat{5}\hat{4}$   $\hat{4}\hat{3}\hat{4}$   $\hat{4}\hat{3}$   $\hat{2}\hat{1}$ . |  $\hat{1}\hat{6}\hat{7}$   $\hat{7}\hat{1}$   $\hat{2}$  - |

$\hat{2}$  - - - |  $\hat{2}\hat{3}$   $\hat{2}$ .  $\hat{1}$   $\hat{1}$  - |  $\hat{1}$  - - - |  $\hat{2}\hat{3}$   $\hat{2}$ .  $\hat{1}$   $\hat{1}$  - |  $\hat{1}$  -  $\hat{2}$  - |  $\hat{2}$  -  $\hat{3}$  - |  $\hat{3}$  - - - ||

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风雅 · 陶笛